

NEWSLETTER NOVEMBER 2019

Burbank Art Association P.O. Box 1013, Burbank CA 91507

www.burbankartassociation.org

Encouraging creativity in visual arts and serving the community since 1950

President's Message



Greetings BAA Members,

I believe it is safe to say that autumn is finally here and once again our annual Fall Show was a great success. Our membership continues to grow and we were delighted to have over 70 members participate. Congratulations to all the artists honored. Many thanks to BLCAC Director

Virginia Causton-Keene for curating the show and to Exhibits Chair Helena Bowman and her able-bodied team - Parisa Talebian, Ellie Klein, Joanna Lewis, Teresa Green and Jeri Lynn Grover – for pulling it all together! Kudos also go out to Hospitality Chair Jenny Cirrincione and crew for a beautiful show.

To kick off the Holiday season, we are holding a fun art demo at Carter-Sexton on Wednesday, November 13th at 7pm. Peter will feature beautiful paper and show us a few tricks. There will be food and beverages after the demo at 7pm. So, please come, play, and best of all, shop your heart out with a 20% discount for BAA members! They are staying open late just for us, so please join us to celebrate the season.

Also, save the date for our annual Holiday Party, Wednesday, December 18th from 7-9pm at the Coral Café. In lieu of a regular meeting, we'll enjoy a white elephant gift exchange and the cool stylings of April, Jenny and Joanna on the mic.

This month's artist is Clyfford Still, one of the foremost of the first generation of

abstract expressionists. While I was in Denver, I found that they have a museum devoted to his work. Although, Still had basically no connection with the state of Colorado, Denver was chosen by his widow to receive the artworks from his estate on the condition that they build a museum to house them. His pieces, many of which are about the size of my garage door or larger, were painted in thick impasto oils with large palette knives and trowels. He mostly worked either in earth tones or primary colors. Frankly, I had never really appreciated his work until I saw it in person. I guess the size and texture are such an integral part of his statement. If you're ever in Denver, I recommend that you drop in.

On a personal note, as some of you may know, my husband had a serious single-vehicle accident with his truck in eastern Colorado in September. He is now finally back in California and beginning treatment. I hope to be back in the BAA saddle again more prominently as my husband begins his recuperation. Thanks to all of you who have reached out. And much gratitude to my fellow board members for taking over the reins and running things in my absence.

Hope to see you at the next meeting on November 20th.

Sincerely,

Still Your Prez, Carol





NOVEMBER PROGRAM ~ Stefanie Girard & Pam McDonald

We are pleased to welcome Georgia Freeman who will be speaking about her art exchange experience and how to create a legacy.

Georgia Freedman-Harvey has been creating art since childhood and working in the arts since graduating college when she took her first museum job. Her training was primarily in glassblowing and a variety of art media including studies in Brazil and England. She has worked in fiber and mixed media (with an emphasis on paper and book making) for the past 15 plus years. For the past 12 years she has been part of an artist exchange with an artist on the east coast. The artworks are now part of a traveling exhibition called Handson: Hamsa Exchange.

In addition, Georgia is a curator and art advisor to private and public art collections, and for artists and artist estates. She has served as the curator for a number of institutions. Her curatorial credits include exhibits here and abroad, including in Vienna and Jerusalem. She has taught art in a number of settings and has had her artwork included in exhibitions. She has worked in a number of settings using art for healing purposes and has received several grants to work with veterans in recovery and teens with chronic illnesses. She also speaks with artists about creating their legacy and does workshops on how to prepare for the future. Her most recent curating projects have been for the Pico Union Gallery at the Pico Union Project in Los Angeles. She is part of the team currently working on the expansion of the art museum at CSULB.





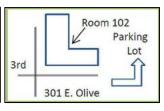


A MESSAGE FROM THE BOARD

Dear Members, now that we have our sparkling new website up and running, we are going to save some trees, printing and postage costs and begin phasing out paper copies of the Newsletter. In November, we will start eliminating printed and mailed copies of the Newsletter. During this phase, we will continue to notify you via email when the monthly Newsletter is posted to the homepage where you can view it in living color, and print it if desired. By January (or maybe sooner), we will be all electronic!

We also encourage you to keep an eye on the online calendar for the latest info on our many upcoming events! Just click on the event date for more detailed information. Links to the newsletter, calendar and other resources can always be found on the left-hand side of our homepage at www.burbankartassociation.org.

Our next regular monthly meeting is on Wednesday, November 20, 2019. Monthly meetings are held from 7-9pm at the City Administrative Services Building, 301 E. Olive Ave., Room 102. Parking is in back or on the side of the building on Olive. Enter in the back of the building on the lower level.



EXHIBITS ~ Helena Bowman & Parisa Talebian

BAA ANNUAL MEMBERS' FALL SHOW: November 1 – 14 at the Betsy Lueke Creative Art Center

We had another great Fall Show this year! The Betsy Lueke Creative Art Center's Gallery is such a wonderful place to display art. We are so happy to be able to do it each year. The director, Virginia Causton-Keene, and her fabulous crew take care of our art with such skills and were also the on-the-spot answering our questions that came up on short notice. We thank them very much. I hope you all take your friends and family over here to see our show while it's up.

Seventy-five pieces of art adorns the walls and plinths in the Gallery. (Please see a list of winners below.) It is always such a joy to walk around in the end of the Take-in and look at all the wonderful creativity that have been brought in. Some work is small but with such wonderful details. Some work is really big! My favorite thing is to look for work with unusual materials. There is plenty of that in this show: resin, glasswork, bricks, copper, wool, silk and mosaic.

The Honors Division had eight artists participating this year. The group gained two new members with Ellie Klein and Arleen Anderson moving up to Honors. Congratulations! There are many more artists waiting in the wings to jump up. Only one more win and they will move up as well: Marie Bezjian, Ren Colantoni, Jamie Butterworth, Edgar Cuevas, Carol Tensen, Charlene McDonald, Rod Serranzana and Jeanice Deeb. Exciting times ahead!









Honors Division

- < Best in Show: Mina Ho Ferrante for "Drawing on the Wall"
- 1st Place: Salwa Wazir for "Arcadia" >
- 2nd Place: Betty Sue Karp for "Journey To The Center of The Earth"

Open Division

- < Best in Show: Ren Colantoni for "Sedona I"
- Landscape/Seascape/Cityscape
- 1st Place: Ellie Klein for "A Walk in The Woods" >
- 2nd Place: Dinora Toj for "A Walk with Mom"
- 3rd Place: Roman Arambula for "San Jean Pied de Port, France"
- Honorable Mention: Walter Farias for "Water Lilies"

Still Life/Floral

- < 1st Place: Vickie Cox "Flowers in Glass Vase"
- 2nd Place: Debra Reynolds for "Crystal"
- 3rd Place: Marcy Mahoney for "Westerly Bottles"
- Honorable Mention: Lusine Saakyan for "Energy" Animals
- < 1st Place: Trish O'Brien for "My Horse Running Wild"
- 2nd Place: Carol Tensen for "Tyger, Tyger"











Portrait/People

< 1st Place: Keryl Kris Reinke for "Ready to Go: Portrait of Cecil Eugene Reinke"

2nd Place: Molly Joseph for "Amelia"

3rd Place: Joyce Owens for "The Wedding Garment"

Abstract/Contemporary

1st Place: Lu Rotsen for "Aurora" >

2nd Place: Arleen Anderson for "Wind and Fire"

3rd Place: Joanna Kos for "Orange Flower"

Honorable Mention: Jamie Butterworth for Portals"

Sculpture/Glass/Ceramics

< 1st Place: Fred Fuges for "The Last Dance"

2nd Place: Jeanice Deeb for "Dahlia"

3rd Place: Karen Sachs for "A Windy Day"

Honorable Mention: Marie Bezjian for "Joy"

<u>Photography</u>

< 1st Place: Teresa Green for "Grace"

2nd Place: Jeff Folschinsky for "Biking with Style"

3rd Place: Jeri Grover for "Kissed by the Sun"

Honorable Mention: Jen Snoeyink for "Strength"



GEO GALLERY SCHEDULE

October: I hope you all enjoyed Keryl Kris' "Dark Arts."



November: "POP ART!" Member's Free Show, from November 4 December 6

Reception: Saturday, November 16, 5-7 pm *Take down:* Friday, December 6

Bring family and friends. We will have snacks drinks and music by Matt Linder. As a fun



collaboration between arts, I have invited members from a local poetry group to join us. They will recite poems about our art, whichever pieces take their fancy. Many thanks to James Levin, Susan's husband who kindly organized this. How exciting this will be!

December: "Hope Trees- Hope Rising From Ashes" December 14- January 2, 2019 Jen Snoeyink will display some amazing work at the gallery. The reception will be on December 14, 3-5pm. Please check the time on our BAA Website!

Geo Gallery, 1545 Victory, Glendale, CA 91207. Between Western Ave and Sonora Ave. Parking and entrance in rear.

OUTSIDE EXHIBITS ~ Wendy Wallace

Macy's Gallery

The Burbank Macy's Elevator Gallery is a hidden gem behind the furniture section on the first floor (follow signs to elevator/restrooms). The next Macy's show will be in celebration of their October Grand Reopening.

Our Winter Show reception coincided with their grand re-opening, and a great time was



had by all! If you weren't able to make it to the reception, you can still swing by and see the amazing artwork through January 15th. Pickup for "Winter" is currently scheduled for **Thursday January 16, 2020, 10a-11a*** (Same time with drop-off time for "Portrait" (see below)

Thursday January 16, 2020, 10a-11a* (Same time with drop-off time for "Portrait" (see below).

Our next Macy's show in January will be "Portraits"!

Wall art only. Must not have already hung in Macy's Gallery in the last 3 years. Must be suitable for a family environment, no nudes. Standard 10% BAA commission on sales.

To submit:Email images of up to 10 works for consideration to Wendy Wallace
at outside@burbankartassociation.org
by midnight, Sunday, December 15th. Feel free
to also include a link to your online portfolio if you have one. Submissions must
include
Title, Artwork Size, Final Framed Size, and Pricing.

Artwork drop-off: Thursday January 16, 2020, 10a-11a*

Casual reception: To be determined

Artwork pick-up: To be determined, but probably end of March or early April

*All of these dates are dependent on Macy's calendar and is subject to change.

OUTSIDE EXHIBITS ~ Joanna Lewis

Pop Up Halloween Event

We had a spooky good time at the Pop Up Halloween Event held on the rooftop terrace of the Burbank Mall. There was a Zombie flash mob, really good Halloween art and little kids dancing in costume. So cute - I mean, scary! We had a great event and represented the BAA well. I bet we get a couple of new members out of this one. Thanks to all the artists for their hard work.



Coming Soon!



Get ready for one of Burbank's biggest events of the year, Magnolia Holiday in the Park. Friday night, November 22nd from 5-9 pm, most everyone in town will gather to sample food truck goodies, listen to music, and shop, shop, shop! This event has been a lot of fun in the past - it is worth the search for a parking spot and lots of walking. It will put you in the Holiday Spirit! Come visit BAA members in the *Blast from the Past* parking lot and take home some one-of-a-kind gifts for your friends and family PENSTROKES Sharon Dellamarie



Holiday Arts & Crafts Boutique December 6-19 at Betsy Lueke Creative Arts Center

Wendy Wallace has a few textile pieces in the "Uncommon Threads IV"- 11/26 to 12/21 at the San Fernando Valley Arts and Cultural Center (18312.W. Oxnard-Tarzana). Reception Dec. 8th 4-7 PM

Beverly Brinker traveled to Sedona, Arizona- great place to visit and great galleries to wander though.

Helena Bowman will have a piece in La Galeria Gitana's "Big Ideas in Small Settings" show - Dec. 7 to Jan.10. The gallery is at 120 N. Maclay Ave, Ste. 3, San Fernando CA. She has indulged herself by traveling through Oregon and Northern California, painting, walking and photographing volcanoes!

Ellie Klein enjoyed a foliage drive through Vermont and New Hampshire with her sister.

Karen Sachs' next Paint Your Essence Workshop is called "Playing with Happiness" and is on November 10. For more information contact Karen at <u>Karen@paintyouressence.com</u>

CHRIS VAN WINKLE, A NEW VIEW

An exhibition of Chris's Watercolor Paintings, never shown before, will be presented at the Citrus College Visual Arts Gallery, October 21st through November 17th, 2019. Four collections will be presented: Studio Paintings, the California Scene, Trip Paintings, and the Fun Zone. The exhibition paintings will be available for purchase and donations will benefit the Chris Van Winkle Memorial Scholarship Fund, Citrus College Foundation. An additional large selection of unframed paintings will be available for purchase on the weekends. Chris taught watercolor at Citrus College for over thirty years and was a signature member of the National Watercolor Society, Watercolor West and the Transparent Watercolor Society of America.

Location: Citrus College, 1000 W Foothill Blvd., Glendora, CA, 91741

The Visual Arts Gallery is located across from the Citrus College Theater. Enter off Citrus Ave. and park near the theater. Walk into the plaza and the visual Arts Building will be on your right. Parking is free on weekends. Parking permits available at the Police Gate are required on weekdays.

Weekend Events: Sat. Oct.26, Opening Reception

Sat. and Sun. Nov.2nd, 3rd, additional unframed watercolors of Southern California will be available. Sat. and Sun. Nov. 16th, 17th, Chris's sketchbooks will be shared and available for purchase.

Dates and Time: Weekdays, Mon. through Fri. 9am – 4pm Weekends, Sat. and Sun. Oct.26th, 27th, Nov. 2nd, 3rd, Nov. 16th, 17th, 11am - 4pm

Please join Jamie Butterworth and her band, The Silver Dollars, on Thursday, November 14 at D'Argenzio Winery at 1204 W. Burbank Blvd. They will be playing two sets of Americana music and 20% of all food and beverage purchases will be no donated to the Burbank Arts for All Foundation to help support art programs in the Burbank public schools

Dinner menu and wine tastings start at 5:30 with live music starting at 7. Plenty of free parking behind the building. Join us for a fun night and a good cause!





The Burbank Art Association is a volunteer-run, non-profit organization. Our mission is to stimulate and encourage creative expression and provide a showcase for our members' talents. Artists of all ages and skill levels are welcome to join. Sponsorships and donations to the BAA help to fund exhibits, awards and student scholarships. Your gift will have a tremendous impact by keeping our organization thriving and serving its community.

If you or someone you know would like to become a sponsor, please contact us through our website at: <u>www.burbankartassociation.</u>org



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